

# The Archaeology of Northern Europe

The Archaeology of Northern Europe provides a dedicated forum for the publication of archaeological research from throughout Northern Europe, a region here defined as stretching from Ireland and the British Isles, via France, and the countries of the North Sea, up to Scandinavia and into the Baltic States, over a time period that spans from the Palaeolithic up to the Early Modern. Through this broad geographical and chronological scope, it encourages research that looks beyond discrete divisions in chronology, culture, or region, and that seeks to examine the political, cultural, social, and economic ties that bound together — and divided — the lands and peoples of the North Atlantic, North Sea, and Baltic. The series encompasses a number of different disciplines and area studies, incorporating both monographs and edited collections covering a range of fields, including archaeology, landscape and urban studies, environmental archaeology, material culture, iconography, and discussions of theoretical frameworks and their application.

Method of peer review – Undertaken by members of the Editorial Board or external specialists

Fields of interest – Archaeology, but volumes incorporating historical, cultural, and religious studies, including areas such as art history, philosophy, anthropology and social sciences, are also welcomed

*Geographical scope* – Northern Europe *Chronological scope* – Palaeolithic to early modern

#### **Publishing Manager**

Rosie Bonté rosie.bonte@brepols.net

#### **General Editors**

Paul S. Johnson, University of Nottingham Paul.Johnson@nottingham.ac.uk

Sam Turner, Newcastle University Sam.Turner@newcastle.ac.uk

#### **Editorial Board**

Ian ARMIT, University of Leicester Manuel FERNÁNDEZ-GÖTZ, University of Edinburgh Julie LUND, Universitet i Oslo Karen MILEK, Durham University Magali WATTEAUX, Université Rennes 2 Mark WHITE, Durham University

### **SUBMISSIONS**

This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

Main language accepted: English

### **Author Information**

Brepols Publishers' general guidelines in English and a proposal form for authors and editors are available at http://www.brepols.net/Pages/Getfile.aspx?dlfi=88.

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

## Why Publish with Brepols?

- Authors work closely with, and benefit from, the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in archaeology and history.
- All volumes published with Brepols are distributed and marketed worldwide.

